

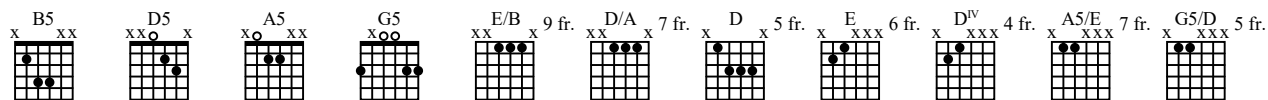
HERE I AM

As recorded by Skid Row

(From the 1989 Album SKID ROW)

Transcribed by Rhett Cutshaver

Words and
Sabo



A Intro

$\text{♩} = 118$

1

Gtrs I, II

A.H. $\frac{1}{4}$

3

A.H. $\frac{1}{4}$

5

A.H. $\frac{1}{4}$

7

A.H. $\frac{1}{4}$

9 (9) (9) (7) sl.

B Verse 1, 2

B Verse 1, 2

9

Gtr I

T																			
A																			
B	2	2	2	4	2	5	x	2	4	2	2	2	4	2	5	x	2	4	2

Gtr II

let ring-----|

T																			
A																			
B	2		4		5														

11

T																			
A																			
B	2	2	2	4	2	5	x	2	4	2	2	2	4	2	5	x	2	4	2

T																			
A																			
B	2		2		3														

13

A.H.

T																			
A																			
B	2	0	0	4	2	5	x	4	2	2	2	4	2	5	x	4	2	2	2

T																			
A																			
B	0																		

[illegible]

36

A5/EG5/D

6 open

E D^{IV}

A5/EG5/D

A.H.

10 8

9 7

10 8

9 7

0 0 0 0 sl. B

0 0 0 0 sl.

0 0 0 0 sl.

39

E

D^{IV}

3 1/2

x x x 0 0

x x x 0 0

E Guitar Solo

41

3

Gtr I

Full

1/4

let ring

1/2

2 (2) 0 x 2 2 2 0 0 1

(1) 0 2 4 3 4 2 (2) 0 2 0 2

H sl. P

Gtr II

2 0 0 0 4 2 5 x 4 2 3 4

2 0 0 0 4 2 5 x 4 2 3 4

43

Full

let ring

sl.

45

Full

Full

Full

Full

1/2

1/2

47

1/4

1/4

Full

Full

1/2

Full

Full

The musical score consists of two staves. The top staff is for Gtr II, featuring chords E/B and D/A, and a melodic line starting with a triplet. The bottom staff is for Gtr I, featuring a complex melodic line with triplets and a final triplet. Below the Gtr I staff is a detailed tablature section with three lines labeled T, A, and B. The tablature includes fret numbers (e.g., 5, 17, 15, 16, 14, 12, 14, 12, 14, 12, 14, 13, 12) and fingerings (P, H). The piece concludes with a double bar line and a fermata over the final notes.

53

Gtr I

1/2

A.H.

Full

T 10 9 7 9 9 (9) 9 (9) 7 9 9 9 7

A 9 7 9 7 9 7 (7)

B P P P P P F#

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

55

T
A
B

0 0 3 0 7 0 0 5 5 0 0 5 7 5 A.H. 1/4 0 0 3 0 7 0 0 5 5 0 0 3 5 3 1/4

57

T
A
B

0 0 3 0 7 0 0 5 5 0 0 5 7 5 A.H. 1/4 0 0 3 0 7 0 0 5 5 0 0 3 5 3 1/4

F Out-Chorus

59

T
A
B

0 0 3 0 7 0 0 5 5 0 0 5 7 5 A.H. 1/4 0 0 3 0 7 0 0 5 5 0 0 3 5 3 1/4

61

A.H. A.H.

T
A
B

0 0 3 0 7 0 0 5 5 0 0 5 7 5 0 3 4 2 5 2 3 0 0 0 0 9 9 7 9 7 7 3x sl.

63

T
A
B

0 0 3 0 7 0 0 5 5 0 0 5 7 5 0 0 3 0 7 0 0 5 5 0 0 3 5 3 0

65

T
A
B

3 0 0 3 2 0 0 0 0 0 0 3 4 2 5 2 3 0